

Subject: World Stage Grant
From: Andrew Kasdin
Date: 11/09/2015 05:34 PM
To: lparker@sanpedrobid.com

Hi Lorena,

It was great to speak to you over the phone today. As discussed, attached are the following items:

1) Folder with all grant documents - the doc labeled CAC Narrative Text was the section that describes the project and goals.

Please note: The folder is too large to send with attachments, but the documents can be read and downloaded via this link:

https://www.dropbox.com/sh/03a2eophvipe8b4/AACuah925JD4dgWIF1v_8ajJa?dl=0

2) Working budget - this is the budget that we had been working on with the PBID, both during the grant, and then in working on the contract with the outgoing ED of the PBID.

As I know you are busy, I would recommend reading the narrative word document (in the link) to see what the project is, and then look at the budget so we can discuss the resources needed, then finalize your contract.

What we had worked out with Stephen was to do have DCA contract for the total amount of the grant, along with some additional resources that may be required, and have the PBID use the funding to manage the project, including paying the artists, building out the stage, and running the events; including counting numbers of visitors and doing some evaluation surveys at the end to gauge the economic benefits from having a performing arts stage added to the ArtWalk. (It should be noted that a goal with the stage is not just to do this series of performing arts events at the ArtWalk, but to have a permanent community stage that other nonprofit organizations, the Port or businesses can use for community events).

The first item that the PBID was doing, and which I believe was started, was to get a few bids to build a stage or platform within the funding available.

Lee Sweet at the Warner Grand is the project lead for DCA, and would be the liaison with the department, and also help to convene an advisory committee, which we had noted in the application as including leaders from the arts community in the area, such as the Warner Grand Annex and Harbor College school of music, to help recommend artists to perform. As you may know, however, he had emergency surgery, and is just now getting back to full-time work.

I look forward to speaking further about the project at your convenience.

Best,

Andrew

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Andrew Kasdin
City of Los Angeles Department of Cultural Affairs
Director of Incoming Grants
201 North Figueroa Street, Suite 1400
Los Angeles, CA 90012
213-202-5542-phone
818-720-2420- mobile
213-202-5511-Fax
andrew.kasdin@lacity.org



- [Attachments-8/CAC World Stage Draft Budget \(REVISED 8.25.15\) 4.30pm.xlsx](#)